

" DR. WHO - The Time Monster"  
(000)

by

ROBERT SLOMAN

Episode 3

Producer	...	BARRY IETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	MARION McDOUGALL
A.F.M.	...	ROSEMARY HESTER
Assistant	...	SUE UPTON
Designer	...	TIM GLEESON
Costumes	...	BARBARA LANE
Makeup	...	JOAN BARRETT
Visual Fx.	...	MICHEALJOHN HARRIS
F.A.	...	STEPHEN MORRIS
TM 1	...	DEREK HOBDAV
TM 2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILIPPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 10

Tuesday, 9th May 1972 - TC4

1100 - 1300	...	Camera Rehearsal with TK41 <sup>2</sup> from 11.30
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal with TK41
1830 - 1930	...	SUPPER
1930 - 2000	...	Lineup
2000 - 2200	...	<u>RECORD: VTC/6HT/78720</u>

Transmission

Saturday, 3rd June 1972 BBC-1 5.50 p.m.

\* \* \* \* \*

CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier Lethbridge Stewart	...	NICHOLAS COURTNEY
Sergeant Benton	...	JOHN LEVENE
Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Krasis	...	DONALD ECCLES
Kronos	...	MARC BOYLE

Film only

Capt. Yates	...	RICHARD FRANKLIN
Calios	...	GEORGE CORMACK
Hippias	...	AIDAN MURPHY
Sergeant	...	SIMON LEGREE
Knight	...	GREGORY POWELL
Roundhead Officer	...	DAVE CARTER

Sets:

Masters Lab - Inner and Outer area  
Stuarts Room

\* \* \* \* \*

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Gallecia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

"DOCTOR WHO"

SERIAL 000

by

Robert Sloman

EPISODE THREE

'The Time Monster'

TELECINE 1: (30") + TJ SLIDES

SOF

Opening titles

- s/i    1. The Time Monster  
      2. by Robert Sloman  
      3. Episode 3

VT EDIT: RECAP OF EPISODE 2

F/O

1.	1	A	1.	INT. MASTER'S LABORATORY. DAY.	A1
		WS KRASIS		(1A, A1, 3A)	
		DR. PERCIVAL +		(AS THE DIRECTOR	
		MASTER rear		AND THE MASTER WATCH,	
		Hold MASTER fwd		KRASIS MATERIALISES	
		into room, R frame		BY THE CRYSTAL.	
				THE MASTER SWITCHES OFF AND X's	
				TO OPEN THE DOOR)	

2.	3	A	MASTER: Welcome. Welcome./
		Low Tight 2-s	
		KRASIS/MASTER	

KRASIS: I am Krasis, High Priest of  
the Temple of Poseidon in Atlantis.

MASTER: Of Poseidon? But surely ...  
Kronis is your Lord?

(1 next)

(on 3)

3.

1Tight 3-~~4~~

KRASIS: You would dare to profane  
with your impious tongue the great  
secret, the mystery no man dare speak?  
Who are you? /

4.

3

a/b

MASTER: I am the Master: Lord of  
Time and ruler of Kronos. /

5.

1

MCU MASTER

KRASIS: You lie. No one rules  
Kronos. /

MASTER: I shall. With your help.  
And together we shall become masters  
of the Universe.

6.

4

A

1A.

INT. MASTERS LAB. OUTER. DAY.

B1

MLS BENTON

(2A, B1, 4A, 5A)

PAN him-  
door

(BENTON HAS BEEN LISTENING.  
HE TRIES TO SLIP OUT UNHEARD)

7.

5

A

WS DR. PERCIVAL  
with MASTER +  
KRASIS rear

(DR. PERCIVAL TURNS AND SEES HIM.)

DIRECTOR: Professor!

Hold MASTER  
fwd. without  
tighting  
then Hold

(THE MASTER MOVES TO THE DOOR,  
BUT REALISES THAT HE CANNOT  
STOP HIM)

KRASIS X

- 3-s

MASTER/KRASIS/  
DR. PERCIVAL

MASTER:

Let him go. He can do us no harm.  
(TO KRASIS) Come

(HE GOES INTO THE  
MAIN ROOM.

KRASIS INDIGNANT  
AT THE MASTER'S  
TONE, RELUCTANTLY  
FOLLOWS, LOOKING  
ROUND AT THE STRANGE  
ROOM INCREDULOUSLY  
AND SOMEWHAT FEAR-  
FULLY.

(2 next)

(on 5)

THE DIRECTOR ALSO  
FOLLOWS. HE IS  
OBVIOUSLY TERRIFIED)

S/B TK 41

KRASIS: Is this the abode of Lord  
Kronos?

8.     2     A             ( TURN )     MASTER: No, but with you to assist me,  
          MCU KRASIS                    I shall bring him here. /

9.     5                                 KRASIS: I exist only to do his will.  
          MCU MASTER                   He is not to be commanded. /

10.    4                                 MASTER: But surely ... Kronos obeyed  
   the priests of Kronos as a pet dog  
   obeys his master? /  
   3-s  
   MASTER/DR. P/  
   KRASIS                                 ...

MASTER: The truth, Krasis.

KRASIS: (RELUCTANTLY) It is so  
written.

11.    2                                 MASTER: Then you must have the  
          MCU KRASIS                   secret - the formula. /

KRASIS: It is lost. For five centuries  
it has been lost to Atlantis.

12.    4                                 MASTER: And nothing was handed down? /  
   3-s a/b

KRASIS: Nothing.

MASTER:                             Nothing save the  
crystal - and the seal of the High  
Priest.

(HE HOLDS UP THE  
MEDALLION, WHICH  
HANGS ON HIS CHEST)

13.    5                                 MASTER: But that's it! / From this seal  
          CU MASTER                   I can discover the correct mathematical constance  
Kronos is in my power at last.

TELECINE 2 ( 24" )SOFExt. Institute. Day.

(4 next)

STUART and his ENTOURAGE  
have reached the ambulance  
and have stopped for a  
moment.

DOCTOR WHO: Rest. That's all you can  
do at the moment, until your body  
recovers from the shock.

STUART: A charming prospect, I must  
say. Hey Ruth! You'd better find out  
about my old age pension. After all,  
I'll be twenty-six in seven weeks  
time.

RUTH: Try not to be too bitter, Stu.

STUART: Ha!

The door bursts open  
and BENTON staggers in.

JO: Sergeant Benton!

BENTON: Doctor! Doctor! The master's  
in the lab!

DOCTOR WHO looks up  
sharply.

14.      4      A      (2A, B1, 4A, C1)      C1, B1  
            LOW CU SEAL

3. INT. MASTER'S LABORATORY. DAY.

ZOOM OUT -  
Tight 3-a

(THE MASTER IS MEASURING  
THE SPACES ON THE SEAL,  
WHICH IS BASED ON THE  
CONCENTRIC RINGS, WHICH  
FORM THE MAP OF PLATO'S  
METROPOLIS)

( 2 next )

(on 4)

15.

2

A

MCU MASTER

DIRECTOR: But how can Atlantean measurements mean anything to you?

16.

4

a/b

MASTER: The structure of ratios remain constant throughout time. If you if you have nothing intelligent to say, keep quiet. / There.

(HE ADJUSTS A LAST  
KNOB AND SWITCHES  
AND X's TO THE MAIN SWITCH)

MASTER: Now switch on.

17.

2

MCU KRONOS

(THE CRYSTAL GLOWS + THE  
NOISE INCREASES.)

KRISIS CONTROLS HIS  
FEAR WITH GREAT  
DIFFICULTY)

TELECINE 3: (32")

SOF

Ext. Institute. Day.

2 - X CSO Kronos + put yellow mask on

DOCTOR WHO: And you're sure he was from Atlantis?

BENTON: Yes. He just ... just appeared from nowhere.

BRIGADIER: What are we waiting for. Sergeant Benton! Doctor! On the double! Females stay under cover. Right, Miss Grant?

DOCTOR WHO: No! Brigadier wait!

But the BRIGADIER has gone.

BENTON shrugs his shoulders helplessly and follows.

RUTH runs off.

RUTH: Wait for me! Females indeed ...

(1 next)

JO: Doctor, look!

STUART has suddenly collapsed with a strangled cry.

As they watch, he turns from an OLD MAN back to a twenty-five year old.

DOCTOR WHO: A massive feed back of time! It's too late. Kronos is coming!

18. 1 A A1

LOW across  
CRYSTAL with  
focus on  
CRYSTAL

5. INT. MASTER'S LABORATORY. DAY.  
(INNER LAB)

Throw focus  
to DR. PERCIVAL  
+ KRASIS in  
rear

(THE NOISE IS AT ITS  
PEAK. THE CRYSTAL  
IS SHIMMERING.

THE DIRECTOR AND  
KRASIS ARE QUITE  
TRIUMPHANT IN  
HIS OWN WAY.

19. 4 A B1

LOW MLS MASTER

5A. INT. MASTERS LAB. OUTER. DAY

(THE MASTER IS TRIUMPHANT)

MASTER: Come Kronos! Come! (cont...)

(HE SLAMS HOME THE  
TRANSFER 'SWITCH'.

20. 3 A A1

GO IN on  
CRYSTAL

5B. INT. MASTERS LAB. INNER. DAY

S/I TELECINE 4 : Birds

(AT ONCE SOMETHING STRANGE BRINGS TO  
APPEAR FROM THE CRYSTAL. IT SOON  
TAKES ON THE SHAPE OF A WINGED FORM  
OF BURNING FIRE, WITH GLOWING EYES  
OF SCARLET)

O/L Cam. 2X : Kronos

MASTER: Kronos! Welcome!

B1

Cam. 2 take off yellow mask  
RECORDING BREAK: Vaseline glass on Cam 2 + 3: Set in Kirby Kronos  
Lights on cameras

21. 3 A (1A, A1 Inner: 3A, 4A, A1, 2B Outer + 2X) AL

CU DR. PERCIVAL

+ KRASIS

5C. INT. MASTERS LAB. INNER

ZOOM OUT to  
inc KRONOS  
as to and fro  
L-R

(THE FORM SWOOPS FROM  
THE CRYSTAL AND LIKE  
A CAGED EAGLE, BATTERS  
ITS WINGS AGAINST THE  
WALLS, THE EQUIPMENT,  
THE FURNITURE WHICH  
CRASHES TO THE FLOOR.

KRASIS IS PROSTRATE  
BUT THE DIRECTOR PANICS  
AND MAKES FOR THE DOOR  
ONLY TO BE INTERCEPTED  
BY KRONOS, WHO FOLDS  
HIS WINGS ABOUT HIM.

22. 2 B  
CU KRONOS

23. 3  
a/b DR. PERC. Inc. KRONOS

-----  
RUN ON - Clear Dr. Percival

24. 3  
CU WINGS  
ZOOM OUT to  
show DR. PERC.  
vanished

-----  
(KRONOS ROARS AGAIN + OPENS WINGS.  
THE DIRECTOR HAS  
VANISHED, ABSORBED  
INTO THE FIRE OF  
KRONOS' BODY.

25. 4 A  
2-s KRONOS/  
MASTER

KRONOS IS FRIGHTENINGLY  
ACTIVE)

Kronos! Be at peace. I am your friend.  
(cont....)

26. 1  
2-s KRASIS/  
MASTER

(KRONOS REACTS WITH  
FURY. A SWEEP OF  
HIS WING, AND A WHOLE  
SHELF FULL OF EQUIPMENT  
COLLAPSES AND CRUMBLES  
INTO DUST.

THE MASTER, ALARMED,  
BENDS DOWN TO KRASIS,  
WHO IS COVERING HIS  
EYES)

(2 next)

(on 1)

KRISIS: You will never control Kronos. He is the ruler of time. He is the destroyer. We are doomed.

27.      2    B                          MASTER: Rubbish. Kronos. Hear me!  
               I order you to be at peace and obey./  
               KRONOS

(UNABATED FURY.

THE MASTER RETREATS  
TO THE CONTROLS OF  
TOMTIT AND PICKS UP  
THE SEAL.

28. 1 AT ONCE KRONOS  
RECOILS, ALTHOUGH  
HE IS STILL QUITE  
CLEARLY DANGEROUS)

---

CU MASTER

Well, well, well. Right you. So the pet dog does obey his master, eh? Stay in your kennel until I have need of you.

(HE SHOWS THE SEAL TO KRONOS  
WHO REACTS AGAIN.  
THE MASTER THEN CLOSES  
THE DOOR)

RECORDING BREAK: Cam. 3 take off vaseline glass + put mask on  
Cam. 2 take off vaseline glass  
KRONOS off wire.

TELECINE 5. (35")

SOF

Ext. Institute, Courtyard.

DOCTOR WHO is at the front door.

DOCTOR WHO: The Brigadier has run  
right into trouble, just as I feared.

He goes.

JO follows.

(4 next)

DOCTOR WHO, and JO approach rapidly the still figures of RUTH, The BRIGADIER, and BENTON.

DOCTOR WHO goes towards RUTH.

DOCTOR WHO: You stay back, Jo.

He goes to RUTH, who is at the rear and gently and slowly turns her and leads her to JO. As she approaches, her movements speed up, and become normal. She is gasping as though from a sudden shock.

DOCTOR WHO: That's it. Now she's outside the limit.

JO: But what's the matter with them?

RUTH: What ... what happened ... I

JO: Look.

RUTH looks at DOCTOR WHO who is just reaching BENTON.

RUTH: But I ... I ...

She puts her hand to her head and sways.

JO: You all right?

RUTH: What's going on?

JO: Don't worry. The Doctor will explain. I hope!

29.

4

A

B1, C1

2-s  
Hold MASTER  
fwd. to  
controls

8. INT. MASTER'S LAB. DAY.

(THE MASTER IS ALTERING  
THE SETTINGS OF SOME  
OF THE TOMTIT CONTROLS.  
THE NOISE OF THE  
APPARATUS CHANGES  
IN CHARACTER.

KRISIS: What are you doing?

MASTER: Reducing the interstitial flow rate. Be quiet now, I have to concentrate. (MOVES TO END OF CONTROL PANEL)

KRISIS: You do not have the power to control him. (MASTER MOVES BACK TO MAIN CONTROL)

GO IN  
on MASTER

MASTER: I shall have, never fear. Just give me time. Meanwhile, I'll have to put him back where he belongs.

(HE THROWS THE SWITCH)

TELECINE 6: (30")

SOF

Ext. Institute Lab. Day.

DOCTOR WHO is bringing the BRIGADIER to the other three. He is reacting as RUTH did.

(Break next)

(From Brigadier's Point of view, since local time itself had slowed down, he was running along, perfectly well, when DOCTOR WHO appeared as if from nowhere, forcibly spun him round and hustled him away at an impossible speed. Enough to make anyone gasp).

BRIGADIER: Ah...ah...what...what on earth...

DOCTOR WHO: (URGENTLY) Better get inside!

He leads the way. The BRIGADIER is reluctant to follow.

DOCTOR WHO: Come along, nan!

They all follow DOCTOR WHO.

---

RECORDING BREAK : TK run on to Birds : Line up Kronos

---

30. 0/L  
3 X (+mask) (1A,A1,3X + mask Inner: 4A,B1 Outer) A1  
 KRONOS  
1 A  
 MCU CRYSTAL

+ S/I TELECINE 7: Birds

9. INT. MASTER'S LAB. DAY. (INNER)

F/O Cam. 3 + TK

(THE MASTER IS AT  
 THE CONTROLS. KRONOS,  
 SMALLER AND SMALLER.  
 FINALLY VANISHES INTO  
 THE CRYSTAL WHICH GLOWS  
 WITH AN UNEARTHLY LIGHT.

31. 4 A  
 MCU MASTER

B1

9A. INT. MASTERS LAB. DAY. (OUTER)

(THE MASTER MOPS HIS BROW AND SPEAKS IN  
 HIS INIMITABLY SARCASTIC MANNER)

32. 1 A  
 WS 2-s  
 HOLD MASTER  
 fwd. without  
 tightning

MASTER: It's safe to go in now,  
 most noble High Priest. A1

9B. INT. MASTERS LAB. DAY. (INNER)

MASTER: Thank you for your help.

KRASIS: I am no slave that I should serve  
 you. I serve only the gods.

MASTER: My dear Krasis, you'll  
 serve me and like it.

33. 2 B  
 MCU MASTER

KRASIS: You dare mock the High Priest?

MASTER: Oh, take care. I can always  
 bring Kronos back.

(HE TURNS TO CONTROLS)

34. 1  
 MCU KRASIS

KRASIS: No! No, I beseech you...What  
 is your will?/

35. 2  
 MCU MASTER

MASTER: Knowledge. Your knowledge  
 of the ancient mysteries. Why could  
 I not control him?/

36. 1  
 MCU KRASIS

KRASIS: For all your sorcery, you are  
 as a child trying to hold a rogue  
 elephant. A puny child./

36. 2  
 LOW 2-s

(on 2)

MASTER: But .....I have the crystal!

KRASIS: The crystal is but a part  
of the true crystal of Kronos.

MASTER: Only a part!

KRASIS: Only  
/ A small fraction.

37.     1     MASTER: And the rest is in Atlantis?/  
          MCU KRASIS

GO IN - CU

KRASIS: Deep in the temple vaults,  
guarded by day and by night against such  
thieves as you. You may command the  
slave, but never shall you command  
the mighty one himself./

38.     2     Low 2-s a/b

GO IN on  
CRYSTAL

MASTER: You think not? We shall see...

(HE STRETCHES OUT HIS  
AND LIGHTLY TOUCHES  
THE GLOWING CRYSTAL)

TELECINE 8. (2' 26")

SOF

Int. Temple. Day.

DALIOS, the Priest King of  
Atlantis, is with HIPPIAS.

2-C, 3-B, 4-B, 5-B, C-2/  
Stuarts Room

/Cam. 3 take off mask

SET IN GREEN TARDIS  
BOX IN LAB

(4 next)

HIPPIAS: You see, most venerable king, the crystal has gone.

DALIOS: And Krasis?

HIPPIAS: I was there. The sky opened and a spear of fire hurled by the hand of Zeus.....

DALIOS: Yes, yes, yes. I saw the thunderstorm myself. What next?

HIPPIAS: They...disappeared. Krasis and the crystal together. Like smoke. What does it mean Lord Dalios? Are the Gods angry? Has the time come at last?

DALIOS: You are young Hippias - as young in years as in the sacred mysteries. What do you know of... Kronos?

HIPPIAS: The years of Kronos were the great years of Atlantis. Perhaps he will return to us.

DALIOS: That is my fear. Our world is in great danger. Come.

He turns and goes out into the outer temple, followed by HIPPIAS in the side of the pedestal of the Poseidon image there is a secret stone door which DALIOS opens. They both go in.

Int. Passages. Day.

Steep stone stairs  
are but fitfully lit  
by torches on the walls.  
HIPPIAS follows DALIOS  
down into the guts of the  
earth. At the bottom of the  
steps, a passage hacked  
out of the living stone di  
disappears into the darkness  
DALIOS takes a torch from the  
wall and leads the way down  
the passage.

DALIOS: How old would you think me,  
boy?

HIPPIAS: A great age, Lord Dalios.

DALIOS: How great?

HIPPIAS: Fourscore years? Or more  
perhaps ....

DALIOS chuckles grimly.

DALIOS: A stripling of eighty  
summers, eh? No, Hippias. When  
these eyes were clear like yours they  
saw the building of the temple. I  
was a witness to the enthronement of  
the image of the great God Poseidon  
himself.

HIPPIAS: But that was...It must have  
been, oh, five hundred years ago.

DALIOS: Five hundred and thirty.  
seven.

HIPPIAS: Dalios, would you have me  
believe you are .....

He stops . The thought  
is monstrous to accept.

DALIOS: I am.

They arrive in an enlarged  
chamber in which there is a door  
let into the rockface, a  
door with massive hinges and  
a great iron lock. DALIOS  
produces a large key and  
unlocks it. It swings  
open. A blinding light  
streams out. HIPPIAS covers his  
eyes.

HIPPIAS: What is it? The light...

DALIOS: It is the light of the true  
crystal of Kronos. This is the great  
secret, the veritable mystery. Now  
that Krasis has gone, no-one but you  
shares that secret. You must guard  
it with your life.

HIPPIAS smiles in satisfaction.

HIPPIAS: I shall my Lord....

A great bellow comes from  
inside the door.

DALIOS: Do not fear. It is the  
Guardian.

He calls through the door,  
as the bellow is repeated.

Return to your rest. It is I, Dalios.

The bellowing dies away.  
DALIOS closes the door  
and locks it.

HIPPIAS: What ... who was it?  
You said that no other person shares  
the great mystery.

DALIOS: The Guardian is a person no longer. A thing, a creature too horrible to imagine ... half man, half beast. Come.

They return back down the passage.

39. 4 B (5B, 3B, 2C, D1, 4B)  
WS EMPTY ROOM

Inc. + HOLD  
GROUP fwd  
and break L

12. INT . STUARTS ROOM. DAY

(THE ROOM IS VERY UNTIDY.

STUART HAS JUST OPENED THE DOOR  
WITH A LATCH KEY. DURING HIS  
FIRST SPEECH THE BRIGADIER,  
BENTON, DR. WHO, JO AND RUTH  
TROOP IN)

STUART: Make yourselves comfortable  
- if you can.

BRIGADIER: Now then. Doctor, please go on. What next? Having picked us up by the scruff of the neck and bundled us in here, what do you propose to do with us? /

40.      5    B  
            GROUP as they  
            enter Bed area

DOCTOR WHO: Nothing at all. There's nothing to be done - except wait.

JO: I seem to have heard that before.

DOCTOR WHO: Speaking personally, 'I'd love a cup of tea. How about it, Stuart?

STUART: I'll put the kettle on. Ruth!  
Get the mugs out.

RUTH: Right, Stu.

STUART: How about a sandwich? Only marmalade, I'm afraid.

41. 3 B  
(4 next) 2-s BENTON/BRIG

BENTON: Oh yes, please. /

42. 4 MCU DR. WHO BRIGADIER: This is not a picnic. One moment you're saying the entire Universe is about to blow up and the next you're going on about tea! What is happening?/
43. 5 MCU BRIG reaction DOCTOR WHO: A great deal, Brigadier. For instance you were caught in a hiatus in time.//
44. 4 a/b Being without becoming. And ontological absurdity.
45. 2 C BRIGADIER: I don't understand a word you're saying./  
MCU JO
46. 4 3-s JO: It's true. I saw you. And Benton and Doctor Ingram.. you were stuck./
47. 3 MCU BENTON BRIGADIER: Nothing of the sort, I...  
DOCTOR WHO: Oh, you wouldn't be aware of it. Your time had slowed to a stanstill too!//
48. 2 MCU DR. WHO BENTON: And all because of this Tomtit gadget?/
49. 3 GROUP DOCTOR WHO: So it would seem./  
[t did make a crack in time.

(2 next)

JO: A what?

BRIG: A gap between the now  
and the now, as Sergeant Benton  
put it.

DR.WHO: Exactly. So we're bound  
to experience all sorts of  
freak side effects.

Inc. RUTH

RUTH: Even leaving Kronos and  
the crystal right out of it?

DR.WHO: Correct.

TIGHTEN with  
DR. WHOS X  
L2R centre

(DURING THIS CONVERSATION THE  
DOCTOR HAS BEEN WANDERING ROUND  
THE ROOM, COLLECTING OBJECTS)

50. 2  
MCU DR. WHO

RUTH: But why weren't we affected  
ourselves when we were actually  
working the thing? We weren't  
slowed down. /

51. 3  
3-s RUTH/  
BENTON/BRIG

DR.WHO: If you stand right under  
a fountain, you don't get wet,  
do you? /

RUTH: I see.

52. 2  
MCU DR. WHO

BRIG: Well I'm dashed if I do.  
Doctor! What are you doing? /

DR. WHO: Collecting.

---

RECORDING BREAK: MASTER's costume change

---

53. 1 B  
MLS TARDIS  
Inc. + Hold  
MASTER fwd.  
to KRASIS

12A. INT. MASTER'S LAB. DAY (OUTER) /B1/  
(THE TOMTIT MACHINE IS GENTLY HUMMING.  
THE MASTER IS MANIPULATING THE RHEOSTAT  
CONTROL IN A SERIES OF SLOW SURGES.  
EACH TIME HE

(on 1)

DOES SO, THE GLOW OF THE CRYSTAL  
BRIGHTENS AND, AS THE POWER  
RECEDES, DIMS. EACH CYCLE ENDS  
WITH IT A LITTLE LESS BRIGHT.)

MASTER: Now we are ready to move.

(KRASIS IS TERRIFIED)

KRASIS: But Master.....he may  
return! The mighty one...

MASTER: Fortunate Atlantis, to  
be blessed with such a courageous  
High Priest. Kronos will not  
return until I desire it.

KRASIS: But the crystal!

MASTER: I am reversing the inter-  
stitial flow - draining the Time  
Energy from the crystal. Otherwise  
we could not take it with us.

KRASIS: We? Where are we going?

MASTER: Where do you think? To  
Atlantis, of course.

54.

3

(5B,3B,D1)

31

CU OBJECT

ZOOM OUT - WS

12 B STUART'S ROOM. DAY

(THE DOCTOR IS STILL ROAMING  
AROUND)

DR.WHO: He must be stopped.

BRIG: Fair enough. So why don't  
we get on with it?

DR.WHO: We can't even find  
out what he's up to without  
my Tardis. A bottle. I need  
a bottle.

STUART: How about this?

(5 next)

(HE HOLDS UP A MIDK BOTTLE)

1  
1  
1

18

DR. WHO: No, no, no. A narrow neck.  
A wine bottle would do.

STUART: Like Moroccan Burgundy, for instance?

DR. WHO: Yes, why not?

STUART: There you are. (PICKS UP BOTTLE)

DR. WHO: Excellent.

(THE DOCTOR TAKES IT)

DR. WHO: And a cork?

STUART: Ah....

(RUTH FINDS THE CORK)  
AND HANDS IT TO STUART)

RUTH: Will this do, Stu?

STUART: Remarkable efficiency.  
Still on the corkscrew and all.

(THE DOCTOR IS VERY PLEASED)

DR. WHO: Well done.

55.     5     BRIG: Doctor, I must insist  
          Tight 2-s     What are you up to? /

DR. WHO: Delaying tactics. A small  
fly in the Master's metaphorical  
ointment.

56.     1     \_\_\_\_\_ B1  
          2-s

12C. INT. MASTERS LAB. DAY. OUTER

(4 next)

(on 1)

(THE MASTER CONTINUES HIS WORK.  
THE CRYSTAL NOW GLOWS MUCH  
LESS BRIGHTLY)

MASTER: Nearly there.

(KR/SIS IS REGARDING THE CRYSTAL  
WITH SOME AMAZEMENT.)

KR/SIS: The fire is dying. You  
are indeed the Master.

(THE MASTER SMILES)

-----  
RUN ON: Artists reposition  
-----

57.

4

C

CU PILE of  
OBJECTS

/ C3

SLOW ZOOM OUT  
- GROUP

12. D. INT. STUART'S ROOM DAY

(THE DOCTOR IS STICKING TWO FORKS  
INTO ONE HALF OF THE CORK. HE  
PLACES IT ONTO A NEEDLE STUCK  
INTO THE OTHER HALF CORK,  
WHICH IS IN THE NECK OF THE BOTTLE,  
AND GIVES IT A SPIN.)

DOCTOR WHO: Another fork, please.

RUTH: Another nut-case.

STUART: Fruit-cake standard.

(JO OVERHEARS. SHE SMILES)

JO: You just wait and see.

(THE ELECTRIC KETTLE STARTS TO  
WHISTLE)

58.

1

A

2-s

/ A1

(2 next)

12E. INT. MASTERS LAB. INNER

(on 1)

-20D-

(THE MASTER SWITCHES OFF AND GOES TO THE CRYSTAL. HE DISCONNECTS SOME CABLES.)

MASTER: You must help me to carry it.

KRISIS: No, no, I dare not!

MASTER: There is nothing to fear. You will do as I tell yyou.

KRISIS: Do n t compel me. I beseach you. .

58A. 2 D (5C,2D,4C,D1)

Tight GROUP

El

Feature BOTTLE  
+ DR. WHO

12. F. INT. STUART'S ROOM DAY

(THE DOCTOR IS BALANCING THE REST OF HIS OBJECTS TROUVES IN AN IMPOSSIBLE PILE ON THE TOP CORK)

(STUART IS INCREDULOUSLY POURING TEA)

BRIG: But what is it meant to be?

(THE DOCTOR LAUGHS)

DR.WHO: You're a Philistine, Brigadier. It isn't meant to be anything. It is, I hope. .

(4 next)

(IT WOBBLES DANGEROUSLY)

DR.WHO: I hope.

RUTH: You mean it's just a ridiculous piece of modern art?

DR.WHO: No, no, no, my dear. It's a Time Flow Analogue.

STUART: Of course it is, Ruth. You ought to have seen that at a glance. /

59.     4     C  
          MCU DR. WHO

DR.WHO: The relationships between the different molecular bonds and the actual shapes form a crystalline structure of ratios. /

60.     5     C  
          MCU BRIGADIER

BRIG: Does that make any sort of sense, Doctor Ingram? /

61.     2  
          MCU RUTH

RUTH: None whatsoever. /

62.     4  
          Tight GROUP

BRIG: I thought as much. Doctor, please stop this silly game at once.

(THE DOCTOR SMILES)

DR.WHO: Patience Brigadier. ....

(HE SPINS THE WHOLE THING. IT DOES NOT OVERBALANCE BUT NOTHING SPECTACULAR HAPPENS)

DR.WHO: Oh dear.

JO: What's up?

DR.WHO: O It doesn't work.

BRIG: You astound me.

(2 next)

63. 2 STUART: Bad luck, Doctor. Have  
a cup of tea and drown your  
sorrows./

Tight 2-s  
JO/DR. WHO  
with CUP  
L f/g

A cup of  
DR.WHO:/Tea. Of course!

(HE TAKES THE MUG FROM STUART  
AND STARTS TO BALANCE IT CARE-  
FULLY ON THE TOP OF HIS PILE.

RUTH AND STUART EXCHANGE A  
LOOK. STUART SHRUGS.)

64. 1 A  
2-s with  
CRYSTAL  
featured

A1

12. G. INT. MASTER'S LAB. DAY (INNER)  
(THE MASTER HOLDS THE COVER)

MASTER: I give you my firm pledge,  
Krisis. The crystal is now totally  
inactive.

KRISIS: It....it looks dead.

MASTER: And so it is. I promise  
you.

(KRISIS GINGERLY APPROACHES THE CRYSTAL  
PUTS OUT HIS HANDS TO :  
THE RECEIVER.)

---

RECORDING BREAK: place effects bottle

---

65. 2 D  
2-s  
JO/DR. WHO  
with BOTTLE  
f/g

D1

12.H. INT. STUART ROOM DAY

(THE DOCTOR HAS SUCCEEDED IN  
BALANCING THE MUG)

DR.WHO: Here we go....

(1 next)

(on 2)

(DR. WHO SPINS THE PILE.  
AT ONCE A STRANGE INTENSE GLOW  
EMANATES FROM THE CENTRE OF  
THE PILE)

66.     1     A  
          2-s  
          Hold MASTER fwd.

A1

12. I.     INT. MASTER'S LAB. DAY

(THE CRYSTAL IS SUDDENLY ALIGHT  
AGAIN, PULSATING BRILLIANTLY)

KRISIS: No! No! The crystal is  
afire! The dread one comes again!

(THE MASTER IS LIVID)

MASTEE :     That meddling fool!

(THE MASTER EXITS)

67.     2     D  
          CU SPINNING  
          OBJECT  
  
          ZOOM OUT -  
          Tight GROUP

B1

12. J.     INT. STUART'S ROOM DAY

(THE DOCTOR GIVES THE GLOWING PILE  
ANOTHER TOUCH TO KEEP IT SPINNING)

JO:     But what's it doing, Doctor?  
How can it interfere with the  
Master's plans?

DR. WHO:     It's just like     ...  
                  radio signal. We used  
to make them at school to spoil each  
other's time experiments.

RUTH:     (TO HERSELF) I don't believe  
it. I just don't believe it.

68.     3     C  
          2-s

B1

12K.     INT. MASTERS LAB. OUTER.

(THE MASTER, IN A FURY, ADJUSTS CONTROLS  
AT THE TOMTIT MACHINE. HE SLAMS HOME  
THE SWITCH)

-----  
RUN ON : Place effects bottle  
-----

69.

2

D1

2-s

DR. WHO/BRIG

121. INT STUART'S ROOM DAY

(THE GLOW BECOMES SUDDENLY BRILLIANT.  
THERE IS A BANG, A PUFF OF  
SMOKE, AND THE PILE OF ODDMENTS  
COLLAPSES WITH A CRASH)

DR.WHO: Oh well, it was fun  
while it lasted.

(THE BRIGADIER SHAKES HIS HEAD  
DESPAIRINGLY)

MIX

TELECINE 9. (1' 00")

SOF

Ext. Country Road. Day

A small convoy led by YATES  
in a land rover (with driver)  
comes down the road. Next in  
line is a truckful of UNIT  
SOLDIERS. Bringing up the  
rear is a lorry with the  
Tardis on the back.

RECORDING BREAK: Tardis in

70.

5

D

(B1,3C,C2,5D)

B1, C 2

Wide 2-s

+ TK Sound

Hold MASTER

13. INT. MASTERS LAB. OUTER. DAY

+ D1 on Brig

fwd.

(3 next)

(THE MASTER IS STRUGGLING BY HIMSELF TO  
MOVE THE TOMTIT RECEIVER, INC. THE  
CRYSTAL, TOWARDS THE TARDIS. JRASIS  
WATCHES IN FEAR)

71. 3 \_\_\_\_\_ (WE HEAR YATES' VOICE, VERY DISTORTED)  
 MLS MASTER THE MASTER AT ONCE REACTS.  
 Hopu's the HE PUTS DOWN THE APPARATUS AND  
 Tomtin down OPENS THE LID OF THE VIEWER  
 ON HIS WRIST. INSIDE IT  
 0/L THERE IS A SCREEN ON WHICH YATES  
 72. TELECINE 10: Convoy AND THE CONVOY CAN BE SEEN)

5 \_\_\_\_\_ (VO)  
 YATES: /Greyhound, Greyhound. SOF  
 CU WRIST This is Greyhound Three. Over.

BRIGADIER: (DISTORT) Greyhound - DI  
 Threc. Greyhound. That you, Yates?  
 Over.

(VO)  
 YATES: / Greyhound Three. Not long now SOF  
 sir, Ten miles or so. Over.

73. 3 \_\_\_\_\_  
 2-s KRASIS/  
 MASTER

(VO. DISTORT)  
 BRIGADIER: /Greyhound. Well get your  
 skates on, will you? We need the  
 Doctor's Tardis here double quick. Out.

YATES: (VO) Greyhound Three.  
 Wilco. Out.

0/L  
 74. TELECINE 11: Convoy-Tardis truck  
 5 \_\_\_\_\_  
 CU WRIST

(THE MASTER HEARING THE WORD  
 TARDIS IS VERY ANGRY.  
 HE MAKES AN ADJUSTMENT TO  
 THE CONTROLS OF THE VIEWER  
 AND WE SEE THE TARDIS TRUCK  
 IN THE CONVOY)

75. 3 \_\_\_\_\_  
 2-s  
 KRASIS: Images that move and speak;  
 wagons with no oxen to draw them!  
 This is indeed a time of wonders.

MASTER: I can show you a greater  
 wonder than either.

(on 3)

(THE MASTER TURNS TO THE TOMTIT MACHINE RECEIVER AND ADJUSTS SOME KNOBS, REFERRING TO READINGS ON THE DIALS OF THE VIEWER.

KRASIS IS AT ONCE TERRIFIED)

KRASIS: Lord ... Master ... You are not bringing the mighty one here once more.

MASTER: Certainly not. Just a little demonstration of my power over time. Watch carefully.

(THE MASTER PRESSES THE SWITCH)

TELECINE 12 (1'00" )

SOF

Ext. Country Road. Day

The Convoy is happily bowling along. Suddenly over the brow of a bridge comes a KNIGHT in full armour. He lowers his lance and charges through the convoy.

YATES: Look out!

The vehicles swerve off the road as the KNIGHT goes through, and vanishes. YATES jumps out of his landrover and pullsout his walkie talkie.

BRIGADIER: Greyhound. Come in.

DL

YATES: Greyhound Three. We're stuck in the mud sir. Forced off the road by some goon in fancy dress. I think. Over.

76.

2

D

LOW 2-s

DR. WHO/BRIG

17. INT. STUARTS ROOM. DAY.

DI

BRIGADIER: Are you suffering from hallucinations, Captain Yates? Or have you been drinking? Over.

(3 next)

(on 2)

- 25/6 -

(VO)

YATES: /I could do with one. This character in armour. Just galloped at us. You know sir, the King Arthur bit. And then he vanished.

SOF

BRIGADIER: In a puff of blue smoke, I suppose. Really Yates, you been drinking.

DI

(DR. WHO AND THE BRIGADIER  
EXCHANGE LOOKS)

77.

3

MCU MASTER

CI

19. INT. MASTERS LABORATORY. DAY

MASTER: That Captain Yates, was only a sample ...

(HE READJUSTS THE SETTINGS  
AND PRESSES THE SWITCH AGAIN)

Goodluck, Captain Yates.

TELECINE 13 (44")

SOF

Ext. Country Road. Day

YATES and the CONVOY still stuck.

YATES: Greyhound Three. Wilco.  
Out. Righto lads, get a move on.  
I want to get out of here.

There is a strange whistling sound.  
YATES and the TROOPS look cautiously around. A neat hole appears in the canvas cover of the jeep behind them.

( 2 next )

SERGEANT: Look, sir.

On a nearby hillside a group of Roundheads with a cannon are preparing to fire again.

YATES: Hey! What do you think you're up to?

One of the Roundheads has lifted a musket. He fires.

YATES: Down! Get down! The blithering idiots mean it!

THE TROOPS fall to the ground.  
YATES pulls out his walkie-talkie.

YATES: Greyhound. Greyhound. Over.

78.	2	(2C,5B,4B,D1)	<div style="border: 1px solid black; padding: 2px; display: inline-block;">D1</div>
	GROUP		<div style="border: 1px solid black; padding: 2px; display: inline-block;">+ SOF</div>

20. INT. STUARTS ROOM. DAY.

BRIGADIER: I'm listening, Captain Yates.  
Over.

Out.

YATES: (VO) Another hallucination, sir. Roundheads attacking us with ball ammunition. Cannon balls in fact. Out.

BRIGADIER: Captain Yates! If this is some sort of joke ...

( 4 next)

AB

(on 2)

DOCTOR WHO: It's anything but that.  
Le thbridge Stewart. It's deadly  
serious.

79.     4     MCU DR. WHO     BRIGADIER: Very well, Doctor. You  
tell me, what's going on? /

80.     5     MCU BRIGADIER     DOCTOR WHO: Don't you see .. a horseman in  
armour ... Roundheads .... The Master is  
using that Crystal to bring them from  
the past. /

81.     2     GROUP     BRIGADIER: Then why don't we get  
over there and stop him? /

DOCTOR WHO: It would be suicide  
without the protection of the Tardis.

BENTON: And that's stuck in the mud,  
being battered by Roundheads.

DOCTOR WHO: We'd better go and fetch  
it then. Come on Jo. Coming,  
Brigadier?

Let DR. + JO  
go.  
TIGHTEN with  
BRIG's X  
R - centre

(HE GOES OUT  
WITH JO AFTER  
HIM)

BRIGADIER: You stay here, Benton  
If the Master pokes his nose out,  
you know what to do.

BENTON: Sir.

RUTH: Can I come?

STUART: I've always fancied myself  
as a Cavalier.

BRIGADIER: Sorry. Better stay here  
with Sergeant Benton.

82.     4     MCU BRIGADIER     RUTH: But Brigadier .... /

(2 next)

AB (on 4)

83. 2 GROUP  
Let the  
BRIG go (HE GOES OUT)

I'm sorry but -  
BRIGADIER: You're the only ones who  
can cope with that infernal machine,  
apart from the Doctor. I'm afraid  
I must ask you to place yourself  
under the Sergeants command. Both  
of you. Right?

RUTH: Full of old world charm, isn't  
he?

TELECINE 14. (35")

SOF

Ext. Institute. Day.

DOCTOR WHO and JO are waiting  
in Bessie, the BRIGADIER  
appears at the front door.

DOCTOR WHO: Do Buck up. Leithbridge  
Stewart.

BRIGADIER: Sorry, Doctor. Matter  
of some urgency. Better go under my  
own steam.

(HE JUMPS INTO  
THE UNIT LAND  
ROVER)

BRIGADIER: Cheers. See you there.  
Try not to be too far behind.

He shoots off. DOCTOR WHO  
looks at JO and puts down the  
'SUPERDIRVE' switch. Bessie,  
at 200 m.p.h., passes the  
BRIGADIER half way down the  
drive. The BRIGADIER is  
somewhat nonplussed.

Ext. Country. Day.

YATES and the TROOPS exchanging shots

84. 1 B  
2-s

CL, BL

21. INT. MASTERS LAB. (OUTER)

(TK next)

(on 1)

LRASIS: But why? Do you fear this machine so much?

MASTER: I fear nothing.  
But I intend to go to Atlantis -  
and I don't want my enemy to follow us.

(HE PEERS INTO THE SCREEN)

Get on with it, you seventeenth century poltroons!

TELECINE 15 (15")

SOF

Ext. Country. Day

YATES runs to get in a better position nearer the ROUNDHEADS. He pulls a pin from a grenade and throws it. But before it lands - the ROUNDHEADS disappear!

85.

1 B  
2-s

B1

23. INT. MASTERS LAB. DAY.

(THE MASTERSHANDS FLASH OVER  
THE CONTROLS. KRASIS WATCHES,  
FASCINATED)

MASTER: I could have told you that  
wouldn't work. Now stand by to duck,  
captain Yates. Here comes the grande  
finale.

(HE PRESSES THE SWITCH AGAIN)

TELECINE 16 (7")

SOF

V1 rocket on its way!

86.

5 B  
3-s

D1

24. INT. STUARTS ROOM. DAY

(TK next)

AB

(on 5)

(A STRANGE PUTT-  
PUTTING NOISE  
COMES FROM OUTSIDE)

RUTH: What's that?

STUART: Sounds like a motor-bike.

MIKE: It's coming from the sky.

(THEY CROWD ROUND  
THE WINDOW)

TELECINE 17. (1'28")

SOF

Ext. Country Roads. Day.

Bessie bowls along.

JO: Something wrong with the engine!

DOCTOR WHO: Never. Why?

JO: Funny noise. Listen.  
It's coming from over there.

(1 next)

AB

DOCTOR WHO looks, and stops  
BESSIE.

DOCTOR WHO: Oh no!

The BRIGADIER pulls up along  
side.

BRIGADIER: What's up?

DOCTOR WHO nods at the sky;  
the BRIGADIER switches off  
and gets out.

DOCTOR WHO: Listen.

BRIGADIER: It can't be!

DOCTOR WHO: Oh yes it can. It is.  
Displayed in time, but real enough.  
It's a V.I.

JO: A what?

DOCTOR WHO: A buzz-bomb. A  
doodle-bug. The Germans used them  
towards the end of the Hitler war.

JO: But what did they do?

BRIGADIER: Blew up sizeable chunks  
of London. If that engine cuts out  
then fall flat on your face. It's  
on it's way down.

JO: Look! There's the Convoy.

The convoy is seen in the distance,  
behind some trees,  
less than half a mile away.  
The BRIGADIER gets out his  
walkie-talkie.

(ll next)

AB

BRIGADIER: Greyhound Three. Greyhound Three. Can you hear me, Yates. Over.

YATES VOICE: (DISTORTED) Greyhound Three. I can only just hear you sir, Over.

BRIGADIER: That thing is a bomb - and it's heading this way. Over!

The noise of the lowflying bomb is deafening.

YATES VOICE: (DISTORTED) Say again. Say again. I cannot read you, Over.

The convoy disappears behind a wood.

87. 1 B  
MLS MASTER

CI

25. INT. MASTER'S LAB. DAY.

(THE MASTER SEES  
THIS TOO. HE  
PRESSES ANOTHER  
SWITCH)

TELECINE 18. (20" + 50" titles)

SOF

Ext. Country Road. Day.

The noise of the bomb suddenly stops.

DOCTOR WHO: Jo! Get down!

They all fling themselves to the ground.

BRIGADIER: Yates. It's a bomb.  
Get out of it mah. It's a bomb.

YATES: (VO) All out lads. It's  
a bomb. Dive.

There is an explosion  
behind the wood - the  
CONVOY?

BRIGADIER: Captain Yates - Can  
you hear me?

There is silence.

CLOSING TITLES + TJ SLIDES

Music on tape

1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
5. Captain Mike Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE
6. Dr. Ruth Ingram  
WANDA MOORE  
Stuart Hyde  
IAN COLLIER
7. Dr. Percival  
JOHN WYSE  
Unit Sergeant  
SIMON LEGREE
8. Krasis...  
DONALD ECCLES  
Kronos  
MARC BOYLE

9. Dalios  
GEORGE CORMACK  
Hippias  
AIDAN MURPHY
10. Knight  
GREGORY POWELL  
Roundhead Officer  
DAVE CARTER
11. Written by  
ROBERT SLOMAN
12. Title music by  
RON GRAINER and  
BBC Radiophonic Workshop
13. Music by  
DUDLEY SIMPSON
14. Special Sound  
BRIAN HODGSON
15. Film Cameraman  
PETER HAMILTON  
Film Sound  
DEREK MEDUS  
Film Editor  
MARTYN DAY
16. Visual Effects Designer  
MICHAEL JOHN HARRIS
17. Script Editor  
TERRANCE DICKS
18. Designer  
TIM GLEESON
19. Producer  
BARRY LETTS
20. Directed by  
PAUL BERNARD  
BBC-tv Colour

FADE SOUND AND VISION